

## 1ES / Nov. 2022 PODCASTING « DOS AND DON'TS »

Format	Content	Editing	Public speaking	Interviewing skills
<ul> <li>Have a clear outline (announced in the intro)</li> <li>Give examples</li> <li>Cite sources</li> <li>Address the audience directly</li> <li>Introduce yourself and the guests + welcome</li> <li>Ask questions</li> </ul>	- Choose a <b>subject+angle</b> that will <b>interest</b> teenagers - Be <b>honest</b> , give your genuine opinion - Be <b>personal</b> , so listeners can relate to you / identify with you - Confront <b>different points of view</b> - Be upfront about <b>bias</b> - <b>Humor</b> is OK - Give <b>definitions</b> - Do your <b>research</b>	<ul> <li>- Music in the introduction and at the end, as well as in transitions</li> <li>- Sound: Jingle / Catch phrase / Sound clips</li> <li>- Cut out all the coughs and "Euhhhh"</li> <li>- Homogeneous sound level</li> </ul>	- Show <b>emotions</b> , be confident - Use an energetic, lively <b>tone</b> - <b>Enunciate</b> clearly - <b>Speak informally</b> (but not too informally)	- Relevant questions - Listen and build on what the interviewee is saying (redirect)
- No random chitchat: you need structure	- No superficial discussion	<ul><li>No autotune</li><li>Music should be too loud</li><li>Not too many sound effects</li></ul>	<ul> <li>Don't interrupt / Don't talk at the same time</li> <li>Don't sound like you are reading</li> <li>Don't speak too fast</li> <li>Don't stutter</li> </ul>	- Don't be a robot